

ART DEPARTMENT EXPERIENCE

Art Department - **Untitled Amazon Project** (TV Drama) - Amazon, GSR Productions - APRIL-JUNE 2021

- Large scale TV drama filmed at AFS, KFS and additional locations - 8 weeks as 'Art Department Attachment'.
- Shadowed the Production Designer and various Art Directors (incl. VFX).

Assisted as: **Set Designer**

- 3D Modelling and drawing in Rhino, Photoshop, Illustrator and AutoCad.
- Collaborating with several Set Designers on many sets at once (of varying scales and detail).

Standby Art Assistant (On Set)

- Getting sets ready for crew call and making changes promptly when required.
- Experience on a variety of sets – different scales, floating walls, heavy SFX (Explosions, water, fire, moving gimble).

Assistant Props and Assistant Set Dresser

- Assisting in the Props textiles department – sewing, ageing, making patterns, etc.
- Assisting in the Set Dec workshop, using tools and machinery to construct custom pieces for set.

Art Department Assistant

- Familiar with data management software such as Box, Airtable and Miro.
- Printing construction drawings, concept art and prop textiles.

Set Designer - **Mr Corman** (TV Drama) - A24, Apple TV, Quick As A Wink - OCT-DEC 2020

- 10-episode TV drama filmed at Avalon Studios, set in LA 2020, directed by Joseph Gordon-Levitt.
- 3D modelling/drawing in Sketch Up/Rhino to design sets (LA apartments) and set pieces (furniture, building facades, street components).
- Analysed a 3-block street location for dressing – co-ordinating with several teams to produce breakdown documents and a visual plan.
- Concept work (Sketching, drawing, 3D modelling) for 12 different animated alternate reality spaces.

Assisted as: **Graphic Designer**

- Creating street sign and advertisement graphics use of Adobe programs (Illustrator, Indesign, Photoshop).

Set Dec/Props (On Set)

- Prepared props and maintained continuity; making changes to set when required.
- Assisted greens to dress graveyard set – trees, weeds, branches and leaf litter.

Set Dec Dresser

- Staging sets within budget and timeframe constraints (Church, graveyard, LA apartments, fruit store, LA streets).

Junior Set Designer - **The Greatest Beer Run Ever** (Feature) - Skydance Productions - JUNE-AUGUST 2020

- Historical drama set during the Vietnam War, directed by Peter Farrelly.
- 3d modelling/drawing in Rhino/Autocad - existing architectural forms and an original cramped/cluttered 'Inwood NY Apartment' set.
- Making physical card models of an apartment set and an existing airplane base.

Assisted as: **Art Department Assistant**

- Research and compilation of reference material.
- Runner tasks - collecting and purchasing items for the department.

POST-PRODUCTION EXPERIENCE

Post PA – **Untitled Amazon Project** (TV Drama) - Amazon, GSR Productions – JUNE-AUGUST 2021

- Organised craft/lunches for a 20+ team (editors, directors and producers)
- Managing and creating several databases on Airtable

LOCATIONS EXPERIENCE

Locations Assist – **Project X** (Feature) - A24, Powder Keg Farms - JAN-MARCH 2021

- Horror filmed on location and at Stone Street Studios, set in Texas 1970s, directed by Ti West.
- Accompanying the director and department HODs on tech recces and location scouts.
- Organising/directing movement at several different locations for filming over 6 weeks, being present at Unit Base and on set.

Assisted as: **Locations Co-ordinator**

- Experience maintaining budgets, creating Pos and organising team movements and meetings.
- Producing maps and information handbooks for distribution.

Unit Assist

- Setup and pack down of unit equipment, on location and in studio.
- Assisted with craft services.

QUALIFICATIONS & EDUCATION

Bachelor of Architecture - Victoria University of Wellington (2017-2019)